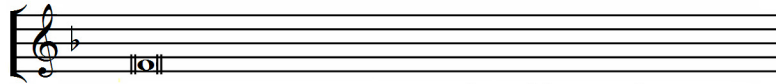


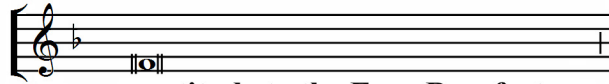
**Kinen Hōryu Daioshō,
Teishitsu Chisenn Daioshō,
Kokei Shōjun Daioshō,
Sessō Yūhō Daioshō,
Kaiten Genju Daioshō,
Shūzan Shunshō Daioshō,
Chōzan Senyetsu Daioshō,
Fukushū Kōchi Daioshō,
Meidō Yūton Daioshō,
Hakuhō Gentekki Daioshō,
Gesshū Sōkō Daioshō,
Manzan Dōhaku Daioshō,
Gekkan Gikō Daioshō,
Daiyu Esshō Daioshō,
Kegon Sōkai Daioshō,
Shōun Taizui Daioshō,
Nichirin Tōgō Daioshō,
Sonnō Kyodō Daioshō,
Sogaku Reidō Daioshō,
Daishun Bengyu Daioshō,
Kohō Hakugun Daioshō,
Keidō Chisan Daioshō,
Hōun Jiyu Daioshō.**



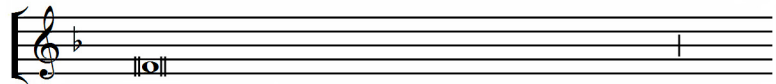
|| Precentor ||



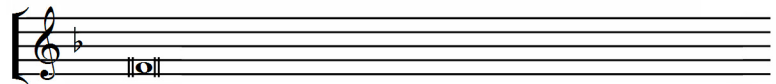
We pray that we may be able to show our



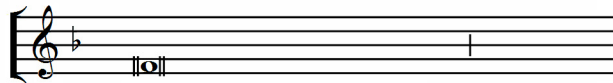
gratitude to the Four Benefactors,



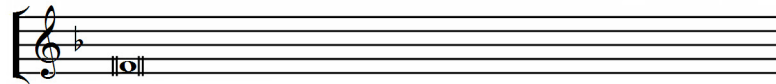
rescue all beings in the Three Worlds



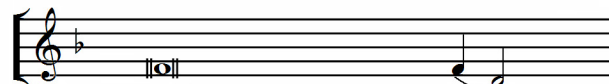
and make the Four Wisdoms perfect together



with all living things.



We pray that this temple and the Sangha may prosper



And all misfortune cease.

Precentor: Ring the signal gong for all to bow.

All: Turn to the front of the hall and bow in gassho, i.e. to the Buddha.

Precentor: Ring the signal gong for all to bow.

All: Turn to the other side of the hall and bow with clasped hands, i.e. to the celebrant.

Precentor: After the celebrant recesses to the back of the hall, ring the signal gong for the final bow.

All: Bow with clasped hands to the other side of the hall, i.e., to each other.

All: While the celebrant exits, make gassho.

Precentor: Lead the congregation in three directional bows.

Congregation: Follow the precentor in making three directional bows (quickly left, right, and center), in gassho.

All: Stand with clasped hands and wait for any monks to leave before putting away your seats and leaving. Please make sure that the lights and fans are turned off, and all candle lamps are out. Maintain quiet, as much as possible, until tea.

|| Organ and All ||

* Homage to all the Buddhas in all worlds,

* Homage to all the Bodhisattvas in all worlds,

* Homage to the Scripture of Great Wis - dom.

Precentor: When the celebrant returns to the center of the bowing seat, begin ringing the signal gong for the final 3 bows.

All: At the first ring, face the front of the hall in gassho, and following the celebrant or precentor, make 3 full bows. After the bows, remain standing with clasped hands (right over left.)

|| Organ and All ||

* Homage to all the Buddhas in all worlds,

* Homage to all the Bodhisattvas in all worlds,

* Homage to the Scripture of Great Wis - dom.

Precentor: When the celebrant returns to the center of the bowing seat, begin ringing the signal gong for 3 bows.

All: Make 3 seated full bows.

Precentor: When the celebrant has picked up the lotus scepter and stands in the center of the bowing seat, ring the small gong twice to end Morning Office.

All: At the second strike of the small gong, bow in your place and then rise. Do meditation seat bowing while sliding your seat to the wall.

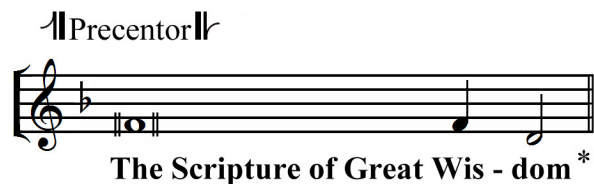
MORNING SERVICE

Precentor: Ring the signal gong for 3 bows: 7 rings followed by a ring down.

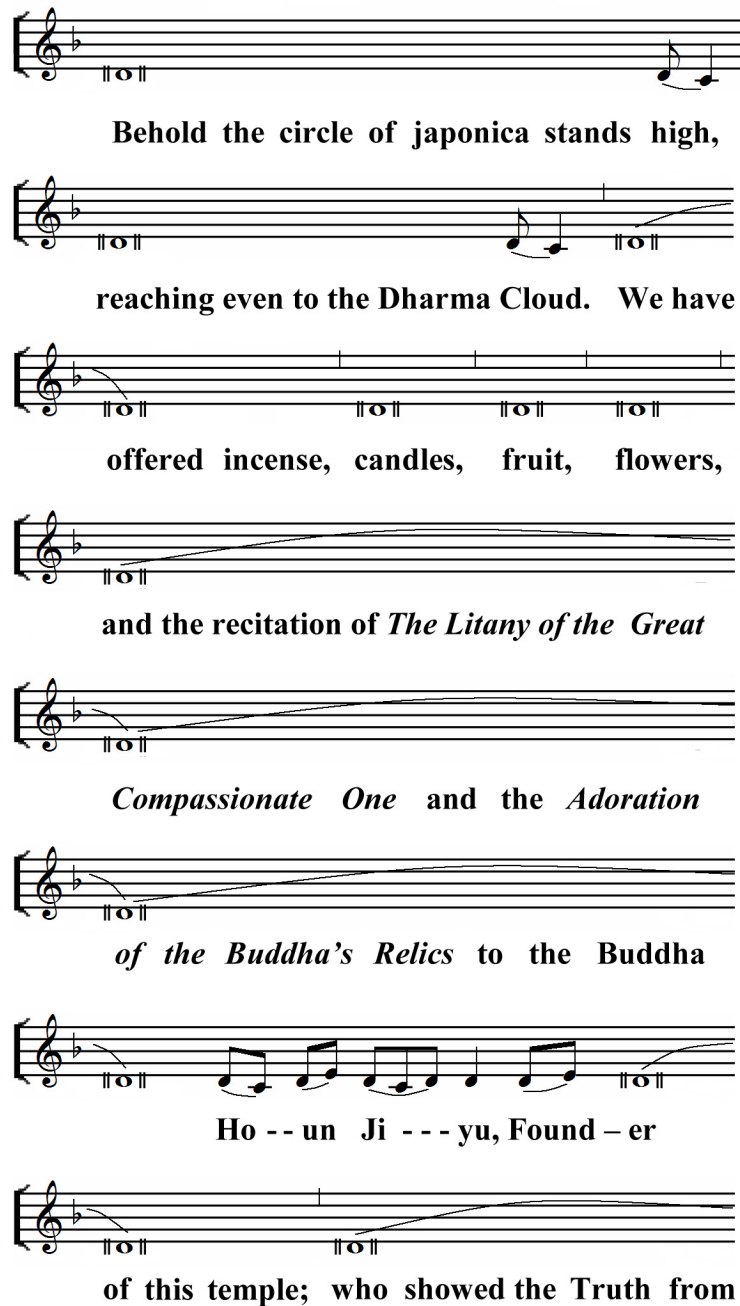
All: When the bell is first struck, turn to the front of the hall in gassho. Following the celebrant or precentor, make 3 full bows (or do the best you can, as the celebrant may). After the final bow, turn and face the center of the hall.

Precentor: When the celebrant is ready, strike the large gong for the beginning of the incense offering. After the offering, when the celebrant takes 2 side steps to the right and bows, strike it again. When the celebrant arrives back at the center of the bowing seat, strike it again.

All: Make gassho during the celebrant's offering. (You may Continue to sit if necessary during the rest of the service.)



Precentor



Behold the circle of japonica stands high,
reaching even to the Dharma Cloud. We have
offered incense, candles, fruit, flowers,
and the recitation of *The Litany of the Great*
Compassionate One and the *Adoration*
of the Buddha's Relics to the Buddha
Ho -- un Ji --- yu, Found -- er
of this temple; who showed the Truth from

Organ

Tone III, ending 1.



All

When one | with deepest | wisdom of the heart :
That is beyond dis | criminative thought, ||
The Holy Lord, — great | Kānzeon Bosatsu, :
Knew that the skandas five were, — as they are, — in their
self-nature, — | void, unstained and pure. ||
O Shariputra, | form is only pure, :
Pure is all form; there | is, then, nothing more than this, ||
For what is form is pure — and | what * is pure is form; :
The same is also true of all sensation, — thought, ac | tivity
and consciousness. ||
O Shariputra, | here all things are pure :
For they are neither | born nor do they wholly die; ||
They are not stained nor | yet immaculate; :
In | creasing not, decreasing not. ||
O Shariputra, — in this pure there is no form, — sensation, —
thought, — activity or | consciousness; :
No eye, — ear, — nose, — tongue, — body, — mind; —
no form, — no tastes, — sound, — | colour, touch
or objects; ||

Vision none; — no consciousness; — no knowledge and
no | sign of ignorance; :

Until we come to where old age and death have ceased —
and so has all ex | tinction of old age and death ||

For here there is no suffering, — nor yet again is there
ac | cumulation, :

Nor again annihilation nor an Eightfold Path, — no |
knowledge no attainment. ||

In the mind of the Bosatsu who is truly one with Wisdom
Great the | obstacles dissolve :

* And, — going on beyond this human | mind, he IS Nirvana. ||

All the Buddhas True of present, — past and | future they
ARE all, :

Because upon Great Wisdom they rely, — the perfect | and
most high enlightenment. ||

The Prajnaparamita one should know — to be the Greatest |
Mantra of them all, :

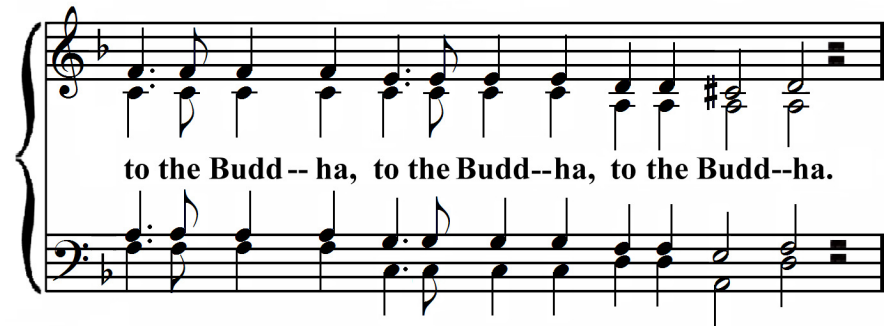
The highest and most peerless Mantra too; — * allayer | of
all pain Great Wisdom is, ||

It is the very | Truth, no falsehood here. :

This is the | Mantra of Great Wisdom, hear! ||

+ 0 Buddha, going, going, | going on + beyond :

And always going on beyond, — always BECOMING |
Buddha Hail! Hail! Hail! ||



(Repeat from the beginning.)

Let us do on--ly good things for all liv--ing things

that we may pos-- sess the true.. Mind; let us do

on - - ly pure deeds that we may en - ter the

peace ----ful Mind which is un- chang---ing Great

||Precentor||

We offer the merits of this recitation of *The*

Scripture of Great Wisdom to the Great

Master Shakyamuni Buddha,

the highest Ancestor, Great Master Jōyō Dōgen,

the greatest Ancestor, Great Master Jōsai

Keizan,

and the Three Treasures in all the worlds.

We pray that we may be able to show our

gratitude to the Four Benefactors,

rescue all beings in the Three Worlds

and make the Four Wisdoms perfect together with

all liv-ing things.

We pray that this temple and the Sangha may

prosper and all mis- for - tune cease.

++

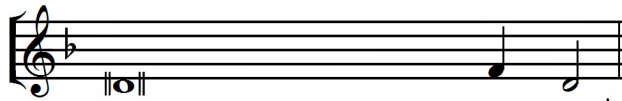
The World of the Dhar-ma for our pres-ent bod--y.

Through the mer-its of the Budd-ha the Truth

en-ters in-to us and we en-ter the Truth; through the

ex-cell-ent pow-er of Budd-ha we real-ize Truth.

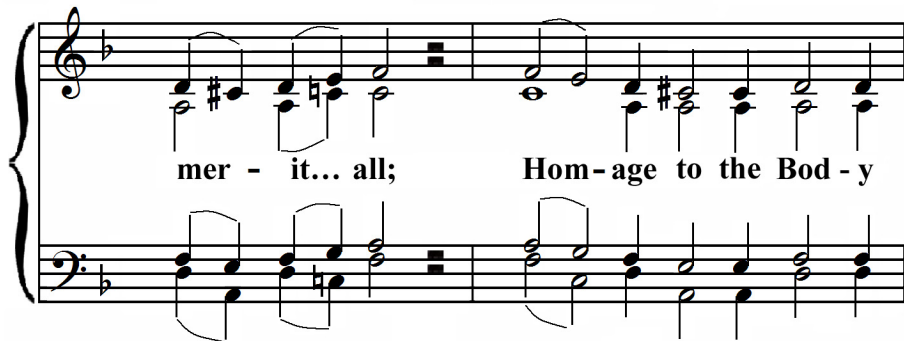
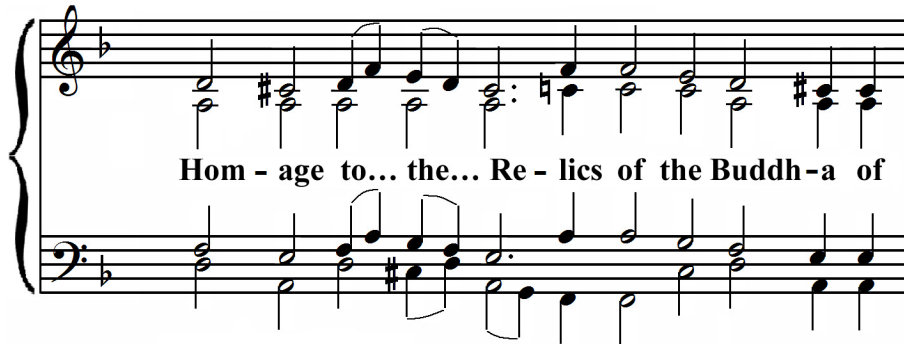
Precentor



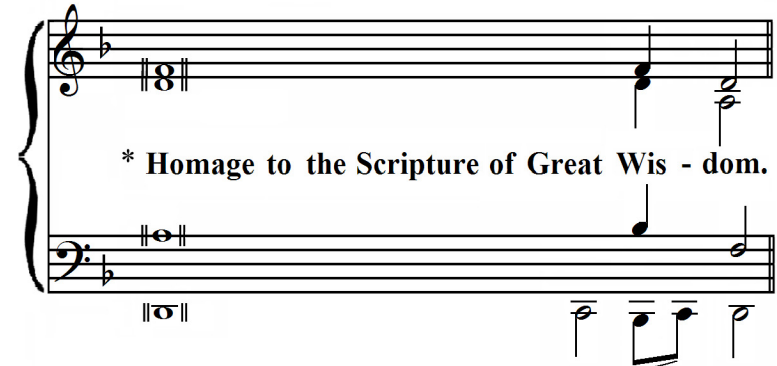
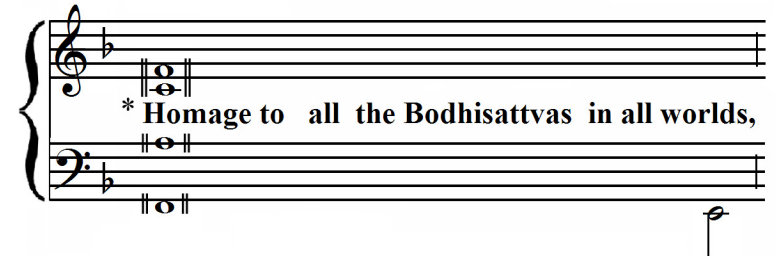
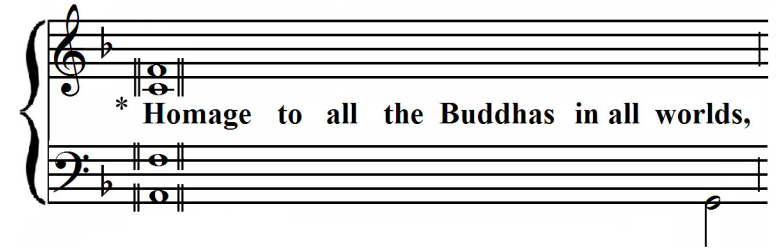
Adoration of the Buddha's Re - lics *

Organ and All

Sing to the end of the scripture and then repeat the beginning, concluding at the double bar, at the top of page 27. Remain in gassho throughout:



Organ and All



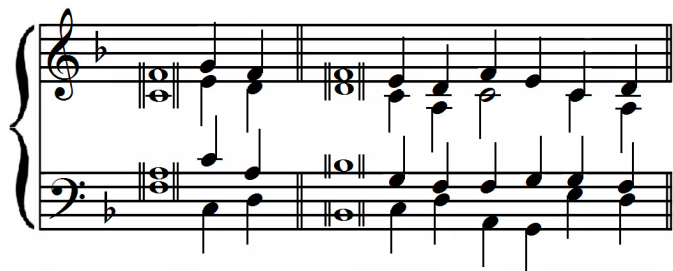
FOUNDER'S CEREMONY

||Precentor||

Intone the following:



||Organ||



||All||

Adoration to the Triple | Treasure! :

Adoration to Kanzeon Who is the Great

Com|passionate One! ||

Om to the One Who leaps beyond all | fear! :

Having adored Him, – may I enter into the heart of the

Noble, | Adored Kanzeon!

His life is the completion of | meaning; :

It is pure, – it is that which makes all beings victorious –

and cleanses the | path of all existence.

Om, – O Thou Seer, – World-tran | scending One! :

O hail to the | Great Bodhisattva! ||

All, – all is defilement, defilement, earth, | earth.* :

Do, do the | work within my heart. ||

O great Victor, I hold on, hold | on! :

To Indra the Cre | ator I cry! ||

Move, move, my defilement-| free One! :

Come, come, hear, hear, a | joy springs up in me! ||

Speak, speak, give me di|rection! :

Awakened, awakened, | I have awakened! ||

O merciful One, com|passionate One, :

Of daring ones the | most joyous, hail! ||

Thou art all suc|cessful, hail! :

Thou art the great suc|cessful One, hail! ||

Thou hast attained mastery in the | discipline, hail! :

Thou hast a weapon with | in Thine hand, hail! ||

Thou hast the Wheel within Thine | hand, hail! :

Thou Who | hast the lotus, hail! ||

Hail to Thee Who art the root of e|ternity! :

+Hail to Thee Who | art all compassion! Hail! ||

+Adoration to the Triple | Treasure! Hail! :

Give ear unto | this my prayer, hail! ||